

## PROJECTS: RETAIL

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L I G H T I N G

Photo: Dave Thrower, Redshift Photography



Previously a collection of offices and store rooms, the fifth floor of M&S's flagship outlet in Marble Arch has been transformed into a contemporary space for the media where the company can show clothing ranges to the press, host functions and hold interviews. The multifunctional nature of the space meant that the lighting had to be flexible and fully controllable, with a series of themes and scenes easily operated by staff. Ambient lighting to the main space comes from dimmable recessed T5 fluorescent fittings with a softening opal diffuser. These are interspersed with recessed gimbal spotlights. A feature wall at the rear is covered in textured tiles and washed with coloured light, either fixed or changing. As gimbal spots are used extensively in the main space and elsewhere, the Philips Masterline 60W AR111 was used rather than a standard version, giving the same output but reduced energy.

**WINNER:** Press Centre,  
Marks and Spencer, London



### CREDITS

LIGHTING DESIGN: LAPD Consultants  
ARCHITECT: Lewis & Hickey  
ELECTRICAL CONTRACTOR: PEL Interiors  
EQUIPMENT: Targetti, Mode Lighting, Modular Lighting,  
Crescent Lighting

Photo: Raylian



A new brand and store in Bond Street, Wholeman specialises in men's skincare and grooming products, alongside treatments and massage. Lighting was a critical part of the ambience, designed to make male customers feel at ease in what some could perceive as a feminine arena. A fusion of task and focused light was used in the retail area to relax the customer as well as enhance the products.

### CREDITS

LIGHTING DESIGN: Raylian London  
CONCEPT AND DETAIL DESIGN: Raylian  
CONSTRUCTION: Raylian  
EQUIPMENT: Modular Lighting

**SHORTLISTED:**  
Wholeman, London

**SHORTLISTED:**  
The Wine Bar at  
Fortnum and Mason,  
London



Photo: DPA Lighting Consultants incorporating Campbell Design

Part of a refurbishment for the Piccadilly store's tercentenary, the Wine Bar's interior is inspired by a traditional wine cellar. Lighting elements include concealed xenon striplighting to the vaulted ceilings and customised pendants over the tables (with hand-blown shades and carbon filament lamps for a warm effect). A central feature is the 'wine box', where high quality wine is stored and displayed. With heat and quantity of light being issues, the solution lay in fibre optics, ambient and display, creating a glowing effect and accenting the bottle labels.

### CREDITS

LIGHTING DESIGN: David Collins Studio and DPA Lighting Consultants incorporating Campbell Design  
STORE REFURBISHMENT: Jestico and Wiles  
INTERIOR DESIGN: David Collins Studio  
MAIN CONTRACTOR: Chorus Group  
ELECTRICAL CONTRACTOR: Melca  
EQUIPMENT: Phillips and Wood, Absolute Action, Lucent Lighting, Lightgraphix, Illuma, Concord, iGuzzini, Light Factor