

# Soft start

## lighting

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**Chain reaction: pensioner David Cemlyn has temporarily put the kibosh on Bristol City Council's plans to replace the city's 1920s cast-iron lampposts, and 'enhance the heritage' of the area. Mr Cemlyn chained himself to one of the doomed fixtures and won them a stay of execution.**

## Quizzed Steven Dean

**What are you working on now?**

One Blackfriars Road Tower, and the Chelsea Harbour Design Centre. That's a fun job – lots of sophisticated animated lights.

**What's the job you're most proud of?**

The Tower of London is an engineering masterpiece. The granite plinths have stainless steel lighting sledges that slide in and out for maintenance.

**Which job still gives you flashbacks?**

Lighting Southwark Cathedral for Switched on Lighting. It was the most frantic,



Steven Dean is design director of LAPD

hectic job we've ever done, but the lighting went down a treat.

**Project you wished you'd done?**

Terminal 5. It is such a big, bold statement.

**What alternative career would you have liked to pursue?**

I was into architecture big time, but it would have meant another seven

years of study. I needed to earn some money.

**What do your colleagues think of you?**

That I'm a ridiculously laid back boss and that I care for them.

**Indispensable piece of kit?**

The Nintendo Wii in the office connected to a 50-inch plasma.

**Other designer you most admire?**

Janet Turner. She was my boss and introduced me to lighting effects.

**All-time favourite building?**

The Church of Christ in Liverpool really makes my jaw drop because of its sheer scale. Awesome.

**Most inspiring place on earth?**

It's a park called the Garden of Eden on the island of Praslin in the Seychelles.

**Wound up: fashion designers Amy Winters and Kseniya Zagorodnyuk used LEDs from Marl to adorn the models at the launch of their company, Couture Clubbing. "The LEDs provided a much stronger colour than previous options we'd tried," says Winters. Imagine this young lady festooned with GLS lamps and you can see her point...**



Photo: Julian Knight, Model: Wieteke Hageman

## Downlight it like the Beckhams...

The British economy may be rapidly turning into Zimbabwe's without the weather, but through it all the rich are getting richer. And what better way to rub people's noses in it than with a £250,000 designer LED downlighter, set in a blend of white and yellow 18-carat gold with 35 carats of glittering diamonds? Southampton-based PhotonStar LED commissioned Royal jewellers Stuzanne of Hatton Garden to create the ultimate downlight for the super rich with taste. Compared with a £4 halogen downlight from Newey's, it will top a princely £280 off your energy bills over its lifetime.

**Frugal: £1/4m fitting will save £280 over its lifetime**



number cruncher

**105** Lumens per watt of top performing white organic LEDs. Experts believe OLEDs will have architectural lighting apps within two years

## Overheard

**"This is a golden moment"**

**Richard Frost**, chief executive of the ILE, believes there is a unique opportunity to bring together representatives of the lighting profession.

**COVER:** Philips' Transitions Roadshow – in which creative lighting is installed in steel shipping containers – rolled into the old Truman Brewery in Brick Lane, London last month. See feature, page 16.  
Photo: David Thrower, Redshift Photography, www.redshift-photography.co.uk